

The Summit

Radical thinking and making with young people

Timescale: 6 month project 2020/ 2021 (flexible timeline from Sept 2020 to Feb 2021)

Deadline: **30th May 2020**

Interview date: to be conducted online on the **15th June 2020**

INTRODUCTION TO IN-SITU

In-Situ is an artist-led organisation based in Brierfield, Pendle. In-Situ's vision is for art to be part of everyday life; for our art to be an art of action; for our art to contribute to society as a whole; for our art to challenge current thinking about environment, people, place, and culture. Founded in 2012, In-Situ works alongside the local community to create visible, self-sustaining art and culture, through a range of collaborative artworks, events, local and international artist residencies and partnerships with other organisations. www.in-situ.org.uk

INTRODUCTION TO THE SUMMIT

The Summit is a project produced by In-Situ as part of The Gatherings, the art and people strand of Pendle Hill Landscape Partnership. It is inspired by the Pendle Radicals, led by Mid Pennine Arts, which celebrates Pendle's history as a place of radical thinking and social change.

"This history includes George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652. ..Sir Jonas Moore, known as the 'father of time', born at Higham and part responsible for the Greenwich Observatory and the creation of Greenwich Mean Time... Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Roughlee, now the last of the Clarion Clubs but still thriving and an inspiring location for followers of socialist politics." _ **Mid Penine Arts on The Pendle Radicals**

PROJECT SUMMERY

We are looking for an artist, artist collective or arts organisation that has experience of working with young people, to design and deliver an inspiring program of activity and co-produce an artwork, event or performance with a group of young people aged 12-16 in Pendle.

The artist(s) will lead weekly sessions with a group of young people to devise and develop ideas for an artwork, performance or event based on the project brief. This project will be young people led and the artist(s) will support them in developing their ideas and interests in a creative way relating to the project brief. This brief is open to artists working in any medium.

PROJECT BRIEF

The Summit will explore **what it means to be radical today**, looking at topics ranging from, but not limited to, peaceful protest, creative activism & climate change as well as global and local issues.

Through this project **young people will have the opportunity to explore issues that matter to them** through collaborations with artists, creative practitioners & organisations. The project is inspired by a

Pendle Hill Landscape Partnership

history of radical thinkers and activists from the local area, bringing a focus to what it means to be radical in 2020. The Summit will give young people a new understanding of local history, a reinforced sense of local identity and new pride in where they live. It will give them the knowledge, skills and agency to develop their own ideas through creative processes.

We are looking for an artist, group of artists or an arts organisation to design and deliver a program of activity which will inspire and enable young people to develop their own ideas in a creative way.

The group will meet weekly over a period of 16 weeks. During this time they will take part in workshops, relevant creative trips and work with the artist(s) to creatively develop ideas for an art piece, event or performance exploring issues important to them.

Following a period of research and development the young people will take part in a three day, two night residential stay at [Whitehough Hall](#), where they will continue work with the artist(s) in a concentrated way to develop a finished piece, performance or event. The artist is welcome to stay over at Whitehough Hall during the residency period, at no cost to the artist(s), although this is not a requirement of the commission. The artist will be supported in all sessions and during the residency by In-Situ's Engagement Coordinator.

Following this residency the young people will showcase, tour or produce an event in the local area, sharing their work in a wider setting and challenging perceptions of young people in the area.

The young people will also have the opportunity to work with a musician, James Baxter, during this project. This may give the opportunity for the chosen artist and young people to produce a collaborative piece, performance or event.

TIMELINE

*Due to the current situation regarding Covid-19 the timeline for this project is designed to be flexible. It is our hope that the project will run from September 2020, although we have a group of young people ready to take part and would like to start this project as soon as possible. We are able to work flexibly with the chosen artist.

REQUIREMENTS AND ADDITIONAL NOTES

The Artist(s) should:

- Be experienced in co creating work with young people and/ or vulnerable groups.
- Have experience designing and delivering socially engaged arts projects.
- Be available for weekly sessions from September 2020*
- Have a current enhanced DBS certificate or be willing to undergo a DBS check, which will be paid for by In-situ.
- Be willing to attend regular check in points with the In-situ team
- Plan and deliver the project with the support of the In-situ team

BUDGET BREAKDOWN

Artist(s) Fee: **£5,000** (Inclusive of travel & VAT for approximately 25 days work to include planning, development and delivery)

Materials Budget: **£1,500**

HOW TO APPLY

To apply for this opportunity please send:

- An outline of your past experience leading projects of this nature and/ or collaborating with young people, including information about the ways in which you have worked collaboratively in the past. This can be in the form of:

A short video introduction - no more than 3 minutes

A written outline of no more than 1 page

- Up to 5 examples/ images of past works, this can include links to video or sound work- please present this as 1 PDF document
- Your artist CV and/ or website

Please send the above information to sophiem@in-situ.org.uk by the **30th May 2020**. **If you have any questions regarding this opportunity please get in touch.**

***Please note that our young people will support the shortlisting of the artist based on the applications and will be included in the interview process**

ADDITIONAL BACKGROUND INFORMATION

INTRODUCTION ON THE PENDLE HILL LANDSCAPE PARTNERSHIP

The Forest of Bowland Area of Outstanding Natural Beauty (AONB) is the lead partner of the Pendle Hill Landscape Partnership (PHP), a four-year Heritage Lottery Funded programme to restore the Pendle Hill Landscape. This exciting programme looks to re-connect people and place, with a focus on landscape & heritage and what these things mean to the people living here today.

INTRODUCTION TO THE WIDER GATHERINGS PROGRAMME

The Gatherings programme, co led by PHLP and In-Situ, integrates arts practice and research into a number of the PHLP themes which include: Archaeology, Interpretation, High Nature Value, Radicals, Traditional Boundaries, Woodlands, Pendle Hill Summit, and Ecosystem Services. Underlying the programme is community engagement through a socially engaged approach to increasing awareness and access to the Pendle Hill Landscape through creative practice that illuminates the PHP themes in innovative and authentic ways.